

The Commonwealth of Massachusetts

PRESENTED BY:

Cynthia S. Creem

To the Honorable Senate and House of Representatives of the Commonwealth of Massachusetts in General Court assembled:

The undersigned legislators and/or citizens respectfully petition for the adoption of the accompanying bill:

An Act improving the accuracy of eyewitness identification procedures.

PETITION OF:

NAME:

Cynthia S. Creem

DISTRICT/ADDRESS:

SENATE DOCKET, NO. 494 FILED ON: 1/19/2011

SENATE No. 689

By Ms. Creem, a petition (accompanied by bill, Senate, No. 689) of Cynthia S. Creem for legislation to improve the accuracy of eyewitness identification procedures. The Judiciary.

[SIMILAR MATTER FILED IN PREVIOUS SESSION SEE SENATE, NO. *1680* OF 2009-2010.]

The Commonwealth of Massachusetts

In the Year Two Thousand Eleven

An Act improving the accuracy of eyewitness identification procedures.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

1 SECTION 1. Legislative Findings

2	The General Court hereby finds that a substantial number of convictions of
3	innocent persons result from erroneous eyewitness identifications. The General Court further
4	finds that adoption by law enforcement of more careful and uniform procedures for conducting
5	and documenting eyewitness identifications is likely to reduce the frequency of
6	misidentification. Avoiding erroneous eyewitness identifications not only serves to avoid
7	convicting the innocent, but also allows law enforcement to continue its pursuit of the guilty.
8	To promote these ends, the Legislature enacts the following statute.
9	SECTION 2. The General Laws are hereby amended by inserting after Chapter

10 276A, the following new chapter: –

11	Chapter 276B
12	Eyewitness Identification Procedures
13	Section 1. Definitions.
14	As used in this chapter, the following words shall have the following
15	meanings, unless the context clearly requires otherwise:
16	"Filler" shall mean a person or photograph of a person included in a live or a photo
17	lineup who is not a suspect in a criminal investigation.
18	"Leading Question" shall mean a question fashioned in such a manner as to suggest a
19	particular answer.
20	"Lineup" shall describe the displaying of a group of individuals including a suspect to an
21	eyewitness so that the eyewitness may determine whether she or he believes the suspect to be the
22	perpetrator of the crime.
23	"Live lineup" shall refer to a lineup that consists of persons.
24	"Photo lineup" shall refer to a lineup that consists of photographs.
25	"Sequential lineup" shall refer to a lineup where the persons or photographs are displayed
26	to the witness one at a time, rather than displayed simultaneously.
27	"Showup" shall refer to a field identification procedure in which a suspect is displayed to
28	an eyewitness so that the eyewitness may determine whether she or he believes the suspect is the
29	perpetrator of the crime.

Section 2. Answering Emergency Calls

31	An emergency call-taker or dispatcher must obtain and disseminate, in a nonsuggestive
32	manner, complete and accurate information from the caller. An emergency call-taker should
33	avoid asking suggestive or leading questions.
34	Section 3. Investigation of the Scene of an Incident
35	A preliminary investigating officer shall obtain, preserve, and use the maximum amount
36	of accurate information from the scene. The preliminary investigating officer shall reduce to
37	writing the names and addresses of all persons present at the scene of the crime.
38	Section 4. Questioning of Witnesses at the Scene of the Incident
39	Witnesses present at the scene of the incident should be separated prior to being
40	questioned. The area should be canvassed for other witnesses. All witnesses should be
41	instructed to avoid discussing details of the incident with other witnesses. The preliminary
42	investigating officer should:
43	(i) establish rapport with the witness;
44	(ii) inquire about the witness's condition;
45	(iii) avoid leading questions;
46	(iv) if necessary clarify information received from the witness;
47	(v) document information obtained from the witness, including the witness'
48	identity, in a written report;

49	(vi) record witness statements as close to verbatim as possible;
50	(vii) encourage the witness to contact investigators with any further
51	information;
52	(viii) instruct the witness to avoid discussing details of the incident with other
53	potential witnesses.
54	The original notes of all responding and investigating officers should be
55	preserved, in addition to their formal reports.
56	Section 5. Preparation and Use of Books of Photographs of Potential Suspects
57	Display of photographs of previously arrested persons, arranged in a book format, is
58	permitted only when a suspect has not been determined and other reliable sources have been
59	exhausted.
60	A. Photographs included in books of potential suspects should:
61	(i) be grouped by format to ensure that no photograph unduly stands
62	out;
63	(ii) be selected so that photographs are uniform with regard to general
64	physical characteristics, including, but not limited to, race, age and gender;
65	(iii) as a general matter, be grouped by specific crime;
66	(iv) be included only when positive identifying information exists for
67	all individuals whose photographs are included;

68	(v) be reasonably contemporary;
69	(vi) be selected so that no individual's photograph is included more
70	than once.
71	B. The person conducting the procedure should:
72	(i) instruct each witness in the absence of any other witnesses;
73	(ii) describe the book to the witness only as a "collection of
74	photographs";
75	(iii) instruct the witness that the person who committed the crime
76	may or may not be present in the book;
77	(iv) suggest that the witness think back to the event and her or his
78	frame of mind at the time;
79	(v) instruct the witness to select a photograph if the witness is able
80	and to state, if possible, the basis on which she or he has made the identification;
81	(vi) assure the witness that regardless of whether the witness makes
82	an identification the police will continue to investigate the case;
83	(vii) instruct the witness that the person conducting the procedure is
84	required to ask the witness to state in her or his own words the level of certainty of any
85	identification.
86	C. The person conducting the procedure should:

87	(i) document the results of the procedure in writing, including the
88	witness' own words regarding her or his level of certainty of any identification made;
89	(ii) document and preserve the photographs shown to the witness
90	whether or not an identification is made.
91	Section 6. Developing and Using Composite Images
92	A. A person preparing a composite image of a perpetrator should:
93	(i) assess the ability of the witness to provide a description of the
94	perpetrator;
95	(ii) select the procedure to be used from those available, including,
96	but not limited to, identikit-type, artist, or computer-generated image;
97	(iii) avoid showing the witness any photographs immediately prior to
98	development of the composite;
99	(iv) select an environment for conducting the procedure that
100	minimizes distractions
101	(v) conduct the procedure with each witness separately.
102	B. A person preparing a composite image of a perpetrator should:
103	(i) explain to each witness, in the absence of any other witness, the
104	composite technique to be used and how the composite will be used in the investigation;

105	(ii) instruct the witness to think back to the event and her or his frame
106	of mind at the time;
107	(iii) determine with the witness whether the composite is a reasonable
108	representation of the perpetrator.
109	C. A person preparing a composite image of a perpetrator should:
110	(i) document in writing the procedure employed and whether a
111	satisfactory composite was developed;
112	(ii) preserve all composites generated.
113	Section 7. Interviewing of Eyewitnesses by the Follow-up Investigator
114	A. Prior to conducting the interview, the investigator should:
115	(i) review available information;
116	(ii) plan to conduct the interview as soon as the witness is physically
117	and emotionally capable;
118	(iii) select an environment that minimizes distractions while
119	maintaining the comfort level of the witness;
120	(iv) ensure that resources such as an interview room, notepad, tape
121	recorder, camcorder and/or other useful resources are available;
122	(v) separate the witnesses;

123	(vi) determine the nature of the witness' prior law enforcement
124	contact, including whether the witness has a prior arrest record or record of convictions.
125	B. Prior to beginning the interview, the investigator should:
126	(i) develop a rapport with the witness;
127	(ii) inquire about the nature of the witness' prior law enforcement
128	contact related to the incident;
129	(iii) volunteer no specific information about the suspect or the case.
130	C. During the interview, the investigator should:
131	(i) encourage the witness to volunteer information without
132	prompting;
133	(ii) encourage the witness to report all details even if they seem
134	trivial;
135	(iii) ask open-ended, general questions (e.g., "what can you tell me
136	about the car?") and augment with close-ended, specific questions (e.g., "what color was the
137	car?");
138	(iv) avoid leading questions;
139	(v) caution the witness not to guess;
140	(vi) ask the witness to mentally recreate the circumstances of the
141	event;

142	(vii)	encourage nonverbal communication such as drawings, gestures,
143	and use of objects;	
144	(vii) avoid interrupting the witness;
145	(ix)	encourage the witness to contact investigators when additional
146	information is recalled;	
147	(x) :	instruct the witness to avoid discussing details of the incident with
148	other potential witnesses;	
149	(xi)	encourage the witness to avoid contact with the media or
150	exposure to media accounts cor	acerning the incident;
151	(xii)) thank the witness for her or his cooperation.
152	D. Recording	Witness Recollections
153		1. The investigator should:
154	(i) a	fter informing the witness that the interview will be videotaped,
155	record the entire contents of the	interview by videotape;
156	(ii)	in circumstances in which videotaping cannot reasonably be
157	accomplished, and after inform	ing the witness that the interview will be audiotaped, record the
158	entire contents of the interview	by audiotape;
159	(iii)	record by videotape or audiotape the conversation in which the
160	witness is informed that the inte	erview will be videotaped or audio taped.

161	2. In the event that video or audiotaping cannot reasonably
162	be accomplished, the investigator should record the witness' statement in writing as close to
163	verbatim as possible and request that the witness correct any errors in the written transcription
164	and sign the written notes.
165	3. The investigator should review any written
166	documentation and inquire of the witness whether there is anything she or he wishes to change,
167	add, or emphasize. Any changes should be signed by the witness.
168	E. Assessing the Accuracy of Individual Elements of a Witness' Statement
169	After conducting the interview, the investigator should:
170	(i) consider each individual component of the witness' statement
171	separately;
172	(ii) review each element of the witness' statement in the context of
173	the entire statement and look for inconsistencies within the statement;
174	(iii) review each element of the statement in the context of evidence
175	known to the investigator from other sources, including but not limited to, other witnesses'
176	statements and physical evidence.
177	F. Maintaining Contact with the Witness
178	During any post interview contact with the witness, the investigator should:
179	(i) reestablish rapport with the witness;

180	(ii) inquire whether the witness has recalled any additional
181	information;
182	(iii) follow interviewing and documentation procedures in Section 7
183	A-D;
184	(iv) provide no information from any other sources.
185	Section 8. Field Identification Procedures: Show-ups
186	A. When conducting a show-up, the investigator should:
187	(i) determine and document a description of the perpetrator prior to
188	the show-up;
189	(ii) when possible transport the witness to the location of the detained
190	suspect;
191	(iii) when multiple witnesses are involved;
192	a. separate the witnesses and instruct them not to discuss
193	the incident with other witnesses
194	b. consider using other identification procedures such as a
195	lineup or photo array
196	for the remaining witnesses when a witness has made a positive identification
197	(iv) caution the witness that the person she or he is viewing may or
198	may not be the perpetrator;

199	(v) obtain and document a statement of the degree of certainty for
200	both identifications and nonidentifications.
201	B. When conducting a show-up, the investigator should:
202	(i) document the time and location of the procedure;
203	(ii) record both identification and nonidentification results in writing,
204	including the witness' own words regarding her or his level of certainty.
205	Section 9. Procedures for Eyewitness Identification of Suspects: Live
206	Lineup
207	A. In composing a live lineup, the investigator should
208	(i) include only one suspect in each identification procedure;
209	(ii) select fillers who generally fit the witness' description of the
210	perpetrator;
211	(iii) when there is a limited or inadequate description of the
212	perpetrator provided by the witness or when the witness' description of the perpetrator differs
213	significantly from the appearance of the suspect, choose fillers who resemble the suspect in
214	significant features;
215	(iv) place suspects in different positions in each lineup both across
216	cases and with multiple witnesses in the same case;

217	(v) position the suspect randomly unless the suspect's attorney
218	requests a particular position;
219	(vi) include a minimum of four fillers per identification procedure;
220	(vii) when showing a new suspect, avoid reusing fillers in lineups
221	shown to the same witness;
222	(vii) be aware that complete uniformity of features between suspects
223	and fillers is not required;
224	(viii) avoid using fillers who so closely resemble the suspect that a
225	person familiar with the suspect might find it difficult to distinguish the suspect from the fillers;
226	(ix) create a consistent appearance between the suspect and fillers
227	with respect to any unique feature, such as scars or tattoos, used to describe the perpetrator by
228	artificially adding or concealing that feature.
229	B. Instructing the Witness Prior to Viewing a Lineup
230	Prior to presenting a live lineup, the investigator should:
231	(i) instruct the witness that she or he will be asked to view a group of
232	individuals;
233	(ii) instruct the witness that it is just as important to clear the innocent
234	from suspicion as to identity the guilty;

235	(iii) instruct the witness that individuals in the lineup may not appear
236	exactly as they did on the date of the incident because features such as head and facial hair are
237	subject to change;
238	(iv) instruct the witness that the person who committed the crime
239	may or may not be present in the group;
240	(v) assure the witness that the police will continue to investigate the
241	incident regardless of whether an identification is made;
242	(vi) instruct the witness that the procedure requires the investigator to
243	ask the witness to state in her or his own words the level of certainty of any identification.
244	C. Conducting the Live Lineup
245	1. In order to ensure that inadvertent verbal cues or body language
246	do not influence a witness, whenever practical, considering the time of day, day of the week, and
247	other personnel conditions within the agency or department, the person conducting the live
248	lineup identification procedure should be someone other than the primary investigator assigned
249	to the case. In those cases where the primary investigating officer conducts the live lineup
250	identification procedure, she or he should be careful to avoid inadvertent signaling to the witness
251	of the "correct" response.
252	2. Live lineup identification procedures should be conducted
253	sequentially.
254	3. When presenting a live lineup, the lineup administrator should
255	provide the viewing instructions to the witness set forth at Section 9B.

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256	4. When presenting a live lineup, the lineup administrator should
257	also provide the following instructions to the witness:
258	(i) individuals will be viewed one at a time;
259	(ii) individuals will be presented in random order;
260	(iii) take as much time as is needed in making a decision
261	about each individual before moving to the next one;
262	(iv) if the person who committed the crime is present,
263	identify her or him;
264	(v) all individuals will be presented, even if an
265	identification is made or the procedure will be stopped at the point of an identification
266	(consistent with jurisdictional/departmental procedures).
267	5. Begin with all lineup participants out of the view of the witness.
268	6. Instruct all those present at the lineup not to suggest in any way the
269	position or identity of the suspect in the lineup.
270	7. Present each individual to the witness separately, in a previously
271	determined order, removing those previously shown.
272	8. Ensure that any identification actions such as speaking or moving
273	are performed by all members of the lineup.
274	9. Avoid saying anything to the witness that may influence the
275	witness' selection.

276	10. If an identification is made, avoid reporting to the witness any
277	information regarding the individual she or he has selected prior to obtaining the witness'
278	statement of certainty.
279	11. After notifying the witness that his or her statements will be
280	recorded, document any identification results and witness' statement of certainty by video
281	recording. When video recording cannot reasonably be accomplished, document any
282	identification results and witness' statement of certainty by audio recording
283	12. Document the lineup procedures and content in writing,
284	including:
285	(i) identification information of lineup participants;
286	(ii) names of all persons present at the lineup;
287	(iii) date and time the identification procedure was
288	conducted.
289	13. Document the lineup by video. This documentation should be of
290	a quality that represents the lineup clearly and fairly. If video documentation cannot reasonably
291	be accomplished, document the lineup by photo. Photo documentation can be of either the group
292	or each individual.
293	14. Instruct the witness not to discuss the identification procedure or
294	its results with other witnesses involved in the case and discourage contact with the media.
295	Section 10. Procedures for Eyewitness Identification of Suspects: Photographic
296	Array

297	A. In composing a photo lineup, the investigator should:
298	(i) include only one suspect in each identification procedure;
299	(ii) select fillers who generally fit the witness' description of the
300	perpetrator;
301	(iii) when there is a limited or inadequate description of the
302	perpetrator provided by the witness, or when the witness' description of the perpetrator differs
303	significantly from the appearance of the suspect, select fillers who resemble the suspect in
304	significant features;
305	(iv) if multiple photos of the suspect are reasonably available to the
306	investigator, select a photo that resembles the suspect description or appearance at the time of the
307	incident;
308	(v) include a minimum of five fillers per identification procedure;
309	(vi) be aware that complete uniformity of features between suspects
310	and fillers is not required;
311	(vii) avoid using fillers who so closely resemble the suspect that a
312	person familiar with the suspect might find it difficult to distinguish the suspect from the fillers;
313	(viii) create a consistent appearance between the suspect and fillers
314	with respect to any unique feature, such as scars or tattoos, used to describe the perpetrator by
315	artificially adding or concealing that feature;

316	(ix) place suspects in different positions in each photo array both
317	across cases and with multiple witnesses in the same case;
318	(x) position the photo of the suspect randomly unless the suspect's
319	attorney requests a particular position;
320	(xi) when showing a new suspect, avoid reusing fillers in photo
321	arrays already shown to the same witness;
322	(xii) ensure that no writings or information concerning previous
323	arrests will be visible to the witness;
324	(xiii) view the completed spread to ensure that the suspect does not
325	unduly stand out;
326	(xiv) preserve the presentation order of the photo array;
327	(xv) preserve the photos in their original condition.
328	B. Instructing the Witness Prior to Viewing a Photo Lineup
329	Prior to presenting a photo lineup, the investigator should:
330	(i) instruct the witness that she or he will be asked to view a set of
331	photographs;
332	(ii) instruct the witness that it is just as important to clear the innocent
333	from suspicion as to identify the guilty;

334	(iii) instruct the witness that individuals in the photo lineup may not
335	appear exactly as they did on the date of the incident because features such as head and facial
336	hair are subject to change;
337	(iv) instruct the witness that the person who committed the crime
338	may or may not be present in the photographs presented;
339	(v) assure the witness that the police will continue to investigate the
340	incident regardless of whether an identification is made;
341	(vi) instruct the witness that the procedure requires the investigator to
342	ask the witness to state in her or his own words the level of certainty of any identification.
343	C. Conducting the Photo Lineup
344	1. In order to ensure that inadvertent verbal cues or body language do
345	not influence a witness, whenever practical, considering the time of day, day of the week, and
346	other personnel conditions within the agency or department, the person conducting the photo
247	
347	identification procedure should be someone other than the primary investigator assigned to the
347 348	
	identification procedure should be someone other than the primary investigator assigned to the
348	identification procedure should be someone other than the primary investigator assigned to the case. In those cases where the primary investigating officer conducts the photo identification
348 349	identification procedure should be someone other than the primary investigator assigned to the case. In those cases where the primary investigating officer conducts the photo identification procedure, she or he should be careful to avoid inadvertent signaling to the witness of the
348 349 350	identification procedure should be someone other than the primary investigator assigned to the case. In those cases where the primary investigating officer conducts the photo identification procedure, she or he should be careful to avoid inadvertent signaling to the witness of the "correct" response.

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354	4. When presenting a photo lineup, the lineup administrator should
355	also provide the following instructions to the witness:
356	(i) individual photographs will be viewed one at a time;
357	(ii) the photos will be presented in random order;
358	(iii) take as much time as is needed in making a decision
359	about each photo before moving to the next one;
360	(iv) all photos will be shown, even if an identification is
361	made; or the procedure will be stopped at the point of an identification (consistent with
362	jurisdictional/departmental procedures).
363	5. The photo lineup administrator should confirm that the witness
364	understands the nature of the sequential procedure.
365	6. The photo lineup administrator should present each photo to the
366	witness separately, in a previously determined order, removing those previously shown.
367	7. The photo lineup administrator should avoid saying anything to the
368	witness that may influence the witness's selection.
369	8. Once identification is made, the photo lineup administrator should
370	avoid reporting to the witness any information regarding the individual she or he has selected
371	prior to obtaining the witness' statement of certainty.

372	9. After informing the witness that her or his statements will be
373	recorded, the photo lineup administrator should record any identification results and witness'
374	statement of certainty either by video or audio recording. When video or audio recording cannot
375	reasonably be accomplished, the identification results and a verbatim statement of
376	certainty should be documented in writing and signed by the witness.
377	10. The photo lineup administrator should document in writing the
378	photo
379	lineup procedures, including:
380	(i) identification information and sources of all photos
381	used;
382	(ii) names of all persons present at the photo lineup;
383	(iii) date and time of the identification procedure.
384	11. The photo lineup administrator should instruct the witness not to
385	discuss the identification procedure or its results with other witnesses involved in the case and
386	should discourage contact with the media.
387	Section 11. Remedies for Noncompliance
388	A. Evidence of a failure to comply with any of the provisions of this statute
389	shall be considered by the trial courts in adjudicating motions to suppress eyewitness
390	identification.

B. Evidence of a failure to comply with any of the provisions of this statute
shall be admissible in support of claims of eyewitness misidentification so long as such evidence
is otherwise admissible.

C. When evidence of a failure to comply with any of the provisions of this statute has been presented at trial, the jury shall be instructed that it may consider credible evidence of noncompliance in determining the reliability of eyewitness identifications.