SENATE No. 2191

The Commonwealth of Massachusetts

In the Year Two Thousand Twenty-Four

SENATE, March 19, 2014.

The committee on Tourism, Arts and Cultural Development, to whom was referred the petitions (accompanied by bill, Senate, No. 1625) of John Hart, Jr., Paul McMurtry, Chris Walsh, Christopher G. Fallon and other members of the General Court for legislation to establish a disaster and emergency aid fund for Massachusetts artists.; (accompanied by bill, Senate, No. 1628) of Richard T. Moore for legislation to improve the promotion of tourism throughout the Commonwealth.; (accompanied by bill, Senate, No. 1631) of Stanley C. Rosenberg and Ann-Margaret Ferrante for legislation to establish the Massachusetts cultural trust fund; and (accompanied by bill, Senate, No. 1632) of Bruce E. Tarr and Carolyn C. Dykema for legislation relative to tourism collaboration., report the accompanying Order (Senate, No. 2191).

For the committee, Kathleen O'Connor Ives

The Commonwealth of Massachusetts

In the Year Two Thousand Fourteen

Senate, <u>June 12, 2014.</u>

Ordered, That the committee on Tourism, Arts and Cultural Development be authorized and directed to make an investigation and study of certain current Senate documents numbered 1625, 1628, 1631, and 1632 relative to tourism and culture.

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