

HOUSE No. 2714

The Commonwealth of Massachusetts

PRESENTED BY:

Ann-Margaret Ferrante

To the Honorable Senate and House of Representatives of the Commonwealth of Massachusetts in General Court assembled:

The undersigned legislators and/or citizens respectfully petition for the adoption of the accompanying bill:

An Act establishing a design certification program for cultural facilities and programming.

PETITION OF:

NAME:	DISTRICT/ADDRESS:	DATE ADDED:
<i>Ann-Margaret Ferrante</i>	<i>5th Essex</i>	<i>1/19/2017</i>
<i>Paul R. Heroux</i>	<i>2nd Bristol</i>	

HOUSE No. 2714

By Ms. Ferrante of Gloucester, a petition (accompanied by bill, House, No. 2714) of Ann-Margaret Ferrante and Paul R. Heroux for legislation to direct the Massachusetts Cultural Council to establish a design certification program for cultural facilities. Tourism, Arts and Cultural Development.

[SIMILAR MATTER FILED IN PREVIOUS SESSION
SEE HOUSE, NO. 2921 OF 2015-2016.]

The Commonwealth of Massachusetts

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**In the One Hundred and Ninetieth General Court
(2017-2018)**
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An Act establishing a design certification program for cultural facilities and programming.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

1 Chapter 10 of the General Laws is hereby amended by adding immediately after section
2 58A, the following new section 58B: -

3 Section 58B. The council shall develop a design certification program for cultural
4 facilities and programming (the program). The program shall officially recognize best practices
5 as defined by the council with respect to so-called universal or inclusive design principles in (1)
6 the construction, maintenance and operation of cultural facilities, including museums and
7 performance centers and (2) the development and presentation of arts and cultural programming
8 within the commonwealth of Massachusetts. Different levels of certification may be awarded
9 under the program with each level based on minimum qualifications to be determined by the

10 council. In order to implement the program, the council may establish an application and review
11 process, criteria, guidelines, rules and regulations in accordance with the provisions of section
12 fifty-four. To further aid in the program’s design and development, the council shall consult
13 with nationally recognized universal or inclusive design experts, Massachusetts advocates for
14 accessibility in the arts, sciences and humanities, and other experts as necessary.

15 The program’s primary purpose shall be the recognition of cultural facilities and cultural
16 programming that adhere to certain design principles. The program shall not be for determining,
17 nor shall the award of any certification under the program be deemed evidence of, any
18 applicant’s compliance with the Americans with Disabilities Act, any other legal requirement
19 regarding accessibility, or any other state or federal law or municipal code or ordinance.
20 Notwithstanding the foregoing, the council may take into account compliance with relevant laws
21 and regulations as part of its criteria for awarding any level of program certification.

22 Any certificate issued under the program shall be valid for a period of five years after it
23 which it may be renewed in such manner as is prescribed by the council. The council may enter
24 into contracts with individuals, organizations and institutions for services furthering the
25 objectives of the program; may accept application fees from applicants to the program; and may
26 require applicants to the program to pay any reasonable fees of experts of consultants retained by
27 the council to conduct a review of such applicant’s facility or programming; and may do and
28 perform any and all other acts which may be necessary or desirable to carry out the purposes of
29 this section fifty-eightB.

30 For purposes of this section, the terms “universal design” or “inclusive design” shall refer
31 to the concept of designing cultural programming and facilities to be aesthetic and usable to the

- 32 greatest extent possible by everyone, regardless of their age, ability, or status in life without the
- 33 need for further adaptation.