## HOUSE . . . . . . . . . . . . . . No. 1652

### The Commonwealth of Massachusetts

PRESENTED BY:

Mary S. Keefe

To the Honorable Senate and House of Representatives of the Commonwealth of Massachusetts in General Court assembled:

The undersigned legislators and/or citizens respectfully petition for the adoption of the accompanying bill:

An Act relative to the creative economy.

#### PETITION OF:

NAME:	DISTRICT/ADDRESS:	DATE ADDED:
Mary S. Keefe	15th Worcester	1/18/2019
John Barrett, III	1st Berkshire	1/28/2019
Julian Cyr	Cape and Islands	1/24/2019
James B. Eldridge	Middlesex and Worcester	1/29/2019
Carlos González	10th Hampden	2/1/2019
Stephan Hay	3rd Worcester	2/1/2019
Jonathan Hecht	29th Middlesex	1/28/2019
Natalie M. Higgins	4th Worcester	1/24/2019
David Henry Argosky LeBoeuf	17th Worcester	1/23/2019
Jason M. Lewis	Fifth Middlesex	1/23/2019
David Paul Linsky	5th Middlesex	1/23/2019
Denise Provost	27th Middlesex	2/1/2019
Jon Santiago	9th Suffolk	1/31/2019

## **HOUSE . . . . . . . . . . . . . . . No. 1652**

By Ms. Keefe of Worcester, a petition (accompanied by bill, House, No. 1652) of Mary S. Keefe and others relative to persons performing job-related services. Labor and Workforce Development.

# [SIMILAR MATTER FILED IN PREVIOUS SESSION SEE HOUSE, NO. 1043 OF 2017-2018.]

#### The Commonwealth of Massachusetts

In the One Hundred and Ninety-First General Court (2019-2020)

An Act relative to the creative economy.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

SECTION 1. Section 148B of chapter 149 of the General Laws, as appearing in the 2014
Official Edition, is hereby amended by inserting after subsection (a) the following subsection:

(a½) Notwithstanding subsection (a), an individual who is an artist, freelance writer,

editor, proofreader or indexer in the publishing industry shall be considered to be an employee

5 under this chapter and chapter 151 unless the individual: (i) freely and voluntarily identifies,

6 markets or promotes oneself as a freelancer, as self-employed, as a sole proprietor or as an

7 independent business; (ii) controls and regularly negotiates the use of the individual's intellectual

property; and (iii) meets the federal standards for being an independent contractor including, but

not limited to, standards developed by the United States Internal Revenue Service or Department

10 of Labor.

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