

Mosesian Center for the Arts



Double Edge Theatre



# Cultural Facilities Fund 2019 Annual Report



Worcester Cultural Coalition

# Massachusetts Cultural Council

**The Honorable Steven T. James**  
Clerk of the House of Representatives

**The Honorable Michael D. Hurley**  
Clerk of the Senate

**The Honorable Robert DeLeo**  
Speaker of the House of Representatives

**The Honorable Karen Spilka**  
President of the Senate

**The Honorable Aaron Michlewitz**  
Chair, House Committee on Ways  
and Means

**The Honorable Michael J. Rodrigues**  
Chair, Senate Committee on Ways  
and Means

**The Honorable Eric P. Lesser**  
Co-Chair, Joint Committee on Economic  
Development and  
Emerging Technologies

**The Honorable Ann-Margaret Ferrante**  
Co-Chair, Joint Committee on Economic  
Development and  
Emerging Technologies

**The Honorable Paul McMurtry**  
Co-Chair, Joint Committee on Tourism,  
Arts, and Cultural Development

**The Honorable Edward J. Kennedy**  
Co-Chair, Joint Committee on Tourism,  
Arts, and Cultural Development

**MassDevelopment and Mass Cultural Council are pleased to submit our 13th annual report on activities of the Massachusetts Cultural Facilities Fund, as required by Chapter 123 of the Acts of 2006, *An Act Relative to Economic Investments in the Commonwealth to Promote Job Creation, Economic Stability, and Competitiveness in the Massachusetts Economy.***

This report presents the Fund's financial statements and chronicles Cultural Facilities Fund grants as of June 30, 2019.

In 2019, we were pleased to announce \$9.27 million in grants awarded to 93 cultural organizations across the Commonwealth. This latest round of grants was made possible by a \$50 million bond authorization approved by the Legislature in 2016. These grants provide continuing support for the nonprofit cultural organizations that drive our state's creative economy.

In a comprehensive survey conducted by Mass Cultural Council in 2019, Cultural Facilities Fund grantees reported:

- 6.1 million visitors, 29 percent of whom reported traveling more than 50 miles.
- 2,293 full-time employees earning \$231 million in wages and salaries.
- 29,350 architects, engineers, contractors, and construction workers employed as a result of Cultural Facilities Fund-supported projects since 2016.
- 2,500 new permanent jobs projected a result of Cultural Facilities Fund projects since 2016.

The survey also identified construction projects currently in the planning stages. In total, 281 cultural organizations reported plans to proceed with \$1.05 billion in capital projects over the next two to three years.

We thank you for entrusting MassDevelopment and Mass Cultural Council with this landmark program. Together we pledge our continued commitment to making the Cultural Facilities Fund available as a cultural and economic development tool that enriches our state.

Sincerely,



**Lauren A. Liss**  
President and CEO, MassDevelopment  
Chairman, Cultural Facilities Fund Advisory Committee



**Anita Walker**  
Executive Director, Mass Cultural Council  
Member, Cultural Facilities Fund Advisory Committee

# Background

In July 2006, the Massachusetts Legislature created the Massachusetts Cultural Facilities Fund through Chapter 123 of the Acts of 2006, *An Act Relative to Economic Investments in the Commonwealth to Promote Job Creation, Economic Stability, and Competitiveness in the Massachusetts Economy*. The Legislature created a partnership between MassDevelopment and Mass Cultural Council to accomplish the following goals:

- Enhance the state's creative economy by partially financing the acquisition, construction, expansion, renovation, and repair of cultural facilities.
- Stimulate further investment in the arts, heritage, entertainment, humanities, and interpretive sciences by preserving cultural resources.
- Increase employment, entrepreneurialism, and tourism to the regions where these facilities are located, including tourism from outside the Commonwealth.

# Advisory Committee

The Cultural Facilities Fund Advisory Committee was established by statute to guide MassDevelopment and Mass Cultural Council in the design and implementation of the Cultural Facilities Fund (CFF). The Committee is charged with providing advice on the management and operation of the Fund, reviewing grant recommendations from Mass Cultural Council, and voting to recommend the grants it approves to the MassDevelopment Board of Directors, which authorizes Fund grants. MassDevelopment administers and disburses CFF grants.

The Advisory Committee includes six gubernatorial appointees with expertise in fundraising, finance, and construction, representing six different geographic regions of the Commonwealth: central Massachusetts, greater Boston, MetroWest, northeast, southeast, and western Massachusetts. Also serving on the Committee, as designated by the statute, are the executive directors of Mass Cultural Council and the Massachusetts Office of Travel and Tourism, as well as the president and CEO of MassDevelopment.

Advisory Committee (as of June 2019) includes:

- John Stowe, Worcester
- Margaret Miller, Pittsfield
- Michael Halperson, Boston
- Jennifer Harrington, Boston
- Anita Walker, Executive Director, Mass Cultural Council
- Keiko Orrall, Executive Director, Massachusetts Office of Travel and Tourism
- Lauren Liss, President and CEO, MassDevelopment



## Cape Verdean Center, New Bedford

“Ongoing support from the CFF will assist the Cape Verdean Association in establishing a Cultural Center in New Bedford.”

— Gail Fortes, *Board Secretary*



## CitySpace, Easthampton

“The CFF has helped preserve the historic Old Town Hall and make it accessible for affordable performing arts and cultural events. We wouldn't have been able to facilitate this work without it!”

— Burns Maxey, *President*

# Fund Activity to Date

## Rounds One through 11: Fiscal Years 2007- 2019

During the first 11 rounds, the Cultural Facilities Fund Advisory Committee and MassDevelopment approved 963 grants totaling \$119.8 million. Capital grants totaled \$114.3 million and planning and feasibility grants totaled \$5.5 million.

State appropriations totaling \$125.5 million from fiscal year 2007 – fiscal year 2019 (listed below) have supported the grant awards:

- \$13 million from the economic stimulus bill of July 2006
- \$5 million from the FY 2008 state budget approved in July 2007
- \$7 million from a supplemental appropriation approved in October 2007
- \$6.5 million from the FY 2009 state budget approved in July 2008
- \$7 million from the FY 2009 capital bond appropriation approved in April 2009
- \$7 million from the FY 2011 capital bond appropriation approved in November 2010
- \$5 million from the FY 2012 capital bond appropriation approved in November 2011
- \$5 million from the FY 2013 capital bond appropriation approved in October 2012
- \$15 million from the FY 2014 capital bond appropriation approved in November 2013
- \$15 million from the FY 2015 capital bond appropriation approved in July 2014
- \$10 million from the FY 2016 capital bond appropriation approved in June 2015
- \$10 million from the FY 2017 capital bond appropriation approved in June 2016
- \$10 million from the FY 2018 capital bond appropriation approved in June 2017
- \$10 million from the FY 2019 capital bond appropriation approved in June 2018

*-A list of the FY 2019 grants appears in Appendix A*

*-A geographic and organizational distribution of the grants appears in Appendix B*



### Creative Haverhill

“In a city like Haverhill, support from the CFF is critical to move ideas to finished projects. The process made our organization and its plan to take on a capital project much stronger by pushing us to re-evaluate our original assumptions. Creative Haverhill is a better organization because of this grant!”

— Danielle Smida, *Chairperson*



### Double Edge Theatre, Ashfield

“This program is paramount to our organization’s current and future sustainability. In an arts nonprofit world, where it’s difficult to pay a living wage, a program like the CFF ensures a hope that the buildings that support the art can be maintained and growth can be addressed in a mature manner.”

— Adam Bright, *Producing Executive Director*

# Fund Activity for FY 2019

## June 2018

The Baker-Polito Administration approves a FY 2019 appropriation of \$10 million.

## November 2018

A series of information sessions and a webinar are held at cultural facilities across the state. More than 140 cultural organizations participate!

## March 2019

Professionals with expertise in real estate development and finance; historic preservation; community and economic development; cultural tourism; facility operations and nonprofit fundraising participate on review panels.

## May 2019

The MassDevelopment Board votes to approve 93 grants totaling \$9.27 million.

## June 2019

The Baker-Polito Administration approves a FY 2020 appropriation of \$10 million.

## October 2018

Program guidelines and applications are released.

## January 2019

155 applications are received from across the state requesting \$30 million in grants to support \$224 million in capital projects.

## April 2019

The Cultural Facilities Fund Advisory Committee meets to review and finalize the panel's recommendations.

## May 2019

Public announcements take place at Chesterwood in Stockbridge; New Bedford Whaling Museum; Worcester Center for Crafts; and Cape Ann Museum in Gloucester.



## Mosesian Center for the Arts, Watertown

“The CFF grant allowed us to make accessibility and safety improvements to our building. The program is vital to our ability to provide a safe, inclusive, and high-quality arts space.”

— Rochelle Malter, *Development Associate*



## Old Indian Meetinghouse Authority, Mashpee

“Preservation efforts come at a significant cost when done properly. The CFF has been a critical component to the restoration planning efforts of our Parsonage.”

David Weeden, *Director*

# Leveraging Additional Investment

All Cultural Facilities Fund grantees are required to raise a minimum dollar-for-dollar match from sources other than the Commonwealth. From fiscal year 2017 through fiscal year 2019, Cultural Facilities Fund grantees funded and financed a total of \$2.2 billion to implement their respective capital projects.

## Economic Impact

To assess the impact of Cultural Facilities Fund grant dollars, Mass Cultural Council surveys all grant recipients. The findings of the survey reveal the important role of these organizations in the Massachusetts economy. For example, in FY 2019, Cultural Facilities Fund grantees employed 2,293 employees, spending \$231 million in annual wages and salaries.

The Fund also supports thousands of construction jobs. Projects funded between FY 2007 and FY 2019 employed 29,350 architects, engineers, contractors, and construction workers statewide. Additionally, 2,500 new jobs are projected to be added across Massachusetts as a result of these Cultural Facilities Fund projects. Finally, grantees in this round attracted 6.1 million visitors, 29 percent of whom self-identified as “tourists” (i.e. visiting cultural facilities from a distance of greater than 50 miles).

## Future Demand

Mass Cultural Council also surveyed planned capital projects in the state’s cultural sector. As of November 2019, the pipeline of construction projects over the next two to three years is estimated at more than \$1 billion, as reported by 281 organizations. This includes \$518 million in renovation projects, \$478 million in new construction projects, and \$59 million in real-estate acquisition.



### Pao Art Center, Boston

“The CFF was critical to creating the Pao Arts Center, the first and only arts and cultural center in Boston’s Chinatown.”

— Cynthia Woo, *Director*



### Salem Athenaeum

“As a first-time recipient of a CFF award, the Salem Athenaeum is now able to create a comprehensive feasibility study to address ADA compliance and plan for a broad array of improvements that will allow us to better serve the community.”

— Jean Marie Prociou, *Executive Director*

# Financials

## Statement of Sources and Uses of Funds from Inception through June 30, 2019

Sources of Cash:	
Appropriation October 25, 2006	13,000,000
Appropriation August 7, 2007	5,000,000
Appropriation November 26, 2007	7,000,000
Appropriation October 31, 2008	6,500,000
Capital Bond Appropriation, June 3, 2009	7,000,000
Capital Bond Appropriations, Fiscal Years 2012-2019	63,637,766
Investment Income as of June 30, 2019	2,013,573
Other Receipts and Reimbursements	945,910
MDFA Advance Pending Reimbursement from Capital Funds	2,074,036
<b>Total Sources of Cash</b>	<b>\$107,171,285</b>
Uses of Cash:	
Grant Disbursements	(96,419,899)
Administrative Expense	(8,085,322)
Total Uses of Cash	(104,505,221)
<b>Remaining Cash at June 30, 2019</b>	<b>\$2,666,064</b>
Committed Funds	
Grants Awarded	(119,831,920)
Funds Not Disbursing	3,625,361
Expenses Paid	(8,085,320)
Remaining Reserve for Expenses	(630,171)
Appropriations not yet Funded	23,362,234
Payable to MDFA	(2,074,033)
Total Committed Funds	(103,633,849)
<b>Uncommitted Funds at June 30, 2019</b>	<b>\$3,537,436</b>



### Shea Theater Arts Center, Turners Falls

“The CFF has supported the upward growth of our nonprofit based in the poorest county of Massachusetts. The necessary facility upgrades, that we are now able to complete, will allow us to expand offerings; welcome new audiences; and extend community-based programs.”

— Linda Tardiff, *Managing Director*

# APPENDIX A: FY 2019 CFF Awards

## Capital Grants - Round 11

Name	City	Grant	Match Required	Project Description
The Eric Carle Museum of Picture Book Art	Amherst	\$85,000	\$85,000	To replace exterior lighting and control systems as well as fixed audio/visual equipment in the auditorium.
Double Edge Theatre Productions	Ashfield	\$160,000	\$160,000	To support an expansion of the main theatre; make improvements to guest artist housing; and complete heating upgrades.
Cape Cod Art Association	Barnstable	\$150,000	\$150,000	For the addition of two studio spaces and a new elevator.
American Congregational Association	Boston	\$200,000	\$200,000	To renovate lobby, office, archival, and educational space; to improve external signage; and to make restroom upgrades.
Artists for Humanity	Boston	\$160,000	\$160,000	To support an expansion and acoustical improvements to AFH's Maker Studios and Liberty Mutual Career Center.
Arts & Business Council of Greater Boston	Boston	\$200,000	\$200,000	For the adaptive reuse of a multi-use arts center that will house classrooms, studios, and a makerspace, as well as rehearsal, exhibition, performance and event rental spaces.
Boch Center	Boston	\$175,000	\$175,000	For restoration and repairs to the Shubert Theatre, including mechanical, plumbing, and building management system upgrades, roof repairs, new loading dock doors, and interior updates.
Boston Symphony Orchestra	Boston	\$200,000	\$200,000	For the reconstruction of Tanglewood's Ozawa Gate and improved amenities on the Bernstein Campus.



### Worcester Cultural Coalition

“The CFF funding is a catalyst for economic development. It has allowed the Worcester Cultural Coalition to springboard a capital campaign to complete the city’s first-ever permanent Worcester PopUP & Brick Box Theater.”

— Erin Williams, *Executive Director*



Name	City	Grant	Match Required	Project Description
Chinese Consolidated Benevolent Association of New England	Boston	\$200,000	\$200,000	For the renovation of a historic former school house for immigrant children to create a visitor and community center dedicated to preserving Chinese heritage.
Grub Street	Boston	\$200,000	\$200,000	To construct a Narrative Arts Center in a new civic and cultural space in the Boston Seaport. The center will feature a bookstore, café, performance stage, classrooms, and office space.
Institute of Contemporary Art	Boston	\$110,000	\$110,000	To address energy reliability and efficiency.
Museum of Science	Boston	\$180,000	\$180,000	For the repair and installation of four new escalators.
Nichols House Museum	Boston	\$125,000	\$125,000	For heating and cooling system upgrades and exterior repairs.
The Record Company	Boston	\$200,000	\$200,000	For the expansion and construction of additional recording studios and rehearsal suites.
Cape Rep Theatre	Brewster	\$200,000	\$200,000	For the historic restoration and rehabilitation of the Crosby Barn into a performing arts venue with education and studio space, and an addition that will house bathrooms and storage.
Brookline Arts Center	Brookline	\$30,000	\$30,000	For a new roof and updated life-safety systems.
The New Dance Complex	Cambridge	\$25,000	\$25,000	For a chair lift replacement to maintain accessibility to the second floor lobby and theater space.
Pine Manor College	Chestnut Hill	\$70,000	\$70,000	For the renovation of the Ellsworth Theater and Hess Gallery that includes weatherproofing, new roofing, replacing fixed equipment, and exterior upgrades.
51 Walden	Concord	\$40,000	\$40,000	To support restroom renovations.
Concord Antiquarian Society	Concord	\$200,000	\$200,000	For the renovation of permanent exhibition space.
Concord Free Public Library	Concord	\$200,000	\$200,000	To connect the library to an adjacent historic house.
Duxbury Rural and Historical Society	Duxbury	\$50,000	\$50,000	For window restorations and gutter repairs to the historic King Caesar House.
CitySpace	Easthampton	\$200,000	\$200,000	For an ADA-compliant entry way, an exterior elevator, and building upgrades to the performing arts space on the second floor of Easthampton's historic Old Town Hall.
College Light Opera Company	Falmouth	\$200,000	\$200,000	To create dedicated rehearsal, educational, office, archive, and storage space, and improve existing facilities on the main campus.

Name	City	Grant	Match Required	Project Description
The Falmouth Historical Society	Falmouth	\$75,000	\$75,000	For roof repairs to the 1790 Dr. Francis Wicks House.
Cape Ann Museum	Gloucester	\$200,000	\$200,000	For the construction of an off-site collections center and public space for visitors.
Gloucester Meetinghouse Foundation	Gloucester	\$120,000	\$120,000	For installation of storm windows and an emergency power source to protect from water infiltration and thermal losses.
Community Access to the Arts	Great Barrington	\$200,000	\$200,000	For the purchase and renovation of a facility that will become a universally accessible community arts center for artists with disabilities.
Happier Valley Comedy	Hadley	\$6,000	\$6,000	For acoustic insulation architecture, expanded classroom space, and updated lighting systems.
Creative Haverhill	Haverhill	\$200,000	\$200,000	For the transformation of the historic Cogswell School into an art center with galleries, studio, programming, rental, and office space.
Hingham Historical Society	Hingham	\$135,000	\$135,000	For the restoration of the 1688 Old Ordinary house and associated buildings.
Holyoke Community Media	Holyoke	\$200,000	\$200,000	To transform a blighted storefront into a community media and arts space.
Hull Lifesaving Museum	Hull	\$100,000	\$100,000	For the historic restoration of the 1936 Windmill Point Boathouse including the restoration of overhead boat bay doors and the installation of an access ramp.
John F. Kennedy Hyannis Museum	Hyannis	\$50,000	\$50,000	To transform the second level of the museum into a community and media space for civic, educational, and cultural programming.
Footlight Club	Jamaica Plain	\$190,000	\$190,000	For accessibility improvements to the historic Eliot Hall including building foundation and pier repairs, and installation of a permanent exterior ramp and lift system.
Lexington Friends of the Arts	Lexington	\$200,000	\$200,000	For window replacements in the historic 1904 Munroe Center for the Arts building.
Lexington Historical Society	Lexington	\$80,000	\$80,000	For the completion of a new archival storage and research center.
Town of Lexington	Lexington	\$200,000	\$200,000	For a new energy-efficient, accessible visitors center on the Lexington Green.
City of Lynn Department of Community Development	Lynn	\$160,000	\$160,000	For the installation of a fully integrated professional sound system in the Lynn Auditorium.

Name	City	Grant	Match Required	Project Description
Town of Marblehead/Fort Sewall Oversight Committee	Marblehead	\$150,000	\$150,000	For renovations to the 1644 Fort Sewall, one of the oldest coastal fortifications in the U.S. The project includes accessibility upgrades and improvements to the historical interpretation of the site.
City of Medford	Medford	\$200,000	\$200,000	For the installation of air conditioning in the Chevalier Theatre to allow for year-round programming.
Royall House Association	Medford	\$45,000	\$45,000	For window restoration to the 18th-century Royall House and Slave Quarters.
The Nantucket Dreamland Foundation	Nantucket	\$50,000	\$50,000	For exterior paint, new stage lighting systems, and ADA film accessibility upgrades.
The Center for the Arts In Natick (TCAN)	Natick	\$48,000	\$48,000	To support structural repairs to the roof, and to add concrete flooring to waterproof the basement.
New Bedford Historical Society	New Bedford	\$180,000	\$180,000	To develop Abolition Row Park, a new cultural heritage park in the New Bedford Seaport Cultural District.
Old Dartmouth Historical Society/ New Bedford Whaling Museum	New Bedford	\$120,000	\$120,000	For exterior restorations to the Wood Building Annex and the historic Bourne Building including repairs to its distinctive cupola.
Waterfront Historic Area League of New Bedford (WHALE)	New Bedford	\$200,000	\$200,000	Restoration of the historic 1829 First Baptist Church for the "Steeple Playhouse," a collaborative performing arts venue.
OnStage	Newburyport	\$22,000	\$22,000	For the replacement of electrical and plumbing systems.
Newton Cultural Alliance	Newton	\$200,000	\$200,000	For architectural services, elevator installation, and basement buildout to support the construction of a new black box theater.
Massachusetts Museum of Contemporary Art Foundation	North Adams	\$150,000	\$150,000	To support roof maintenance and replacements on the historic factory campus.
Orleans Historical Society	Orleans	\$200,000	\$200,000	For the renovation and expansion of the 1834 Meetinghouse and the 1929 Hurd Chapel. The project will provide exhibit space, ADA compliance, and archival storage.
Hancock Shaker Village	Pittsfield	\$200,000	\$200,000	For renovations to the visitors center, collection storage, gallery, office, library, and study space.
Lower Cape Communications	Provincetown	\$95,000	\$95,000	For new intergrated equipment in the broadcast and production studios and performance space, and damaged floor replacement.

Name	City	Grant	Match Required	Project Description
Madison Park Development Corporation	Roxbury	\$96,000	\$96,000	To install soundproofing, conduct electrical upgrades, and perform window treatments.
Peabody Essex Museum	Salem	\$200,000	\$200,000	For renovation and accessibility updates to the historic Plummer Hall.
Scituate Arts Association	Scituate	\$23,000	\$23,000	For renovations to the gallery ceiling, and to support electrical, HVAC, fire safety, and other interior repairs.
Shelburne Falls Trolley Museum	Shelburne Falls	\$50,000	\$50,000	For an expansion to the Car Barn to store additional historic trolley cars. The project also includes upgrades to water supply lines and fire-suppression sprinklers.
Chesterwood Museum and Estate/National Trust for Historic Preservation	Stockbridge	\$175,000	\$175,000	To create a live/work space for artists, writers, and others to engage one another and the public in the creative process.
The Norman Rockwell Museum at Stockbridge	Stockbridge	\$200,000	\$200,000	For the preservation of the historic Carriage House and Rockwell Studio. The project includes new wiring, HVAC replacements, and improvements to security, access, and public restrooms.
Shea Theater Arts Center	Turners Falls	\$100,000	\$100,000	To support renovations to the historic public theater, including upgraded lighting and digital projection, and renovations to the facade, lobby, restrooms, and ticketing systems.
The Dorothy and Charles Mosesian Center for the Arts	Watertown	\$30,000	\$30,000	For accessibility improvements and updated safety and security systems.
Sterling and Francine Clark Art Institute	Williamstown	\$140,000	\$140,000	For exterior repairs to the museum building and Manton Research Center.
The Worcester Center for Crafts	Worcester	\$45,000	\$45,000	To demolish a derelict building, renovate the exterior of the main building, create a new system of signage, and complete landscaping.
Worcester Art Museum	Worcester	\$170,000	\$170,000	For new ADA-compliant gallery doors and climate-control system upgrades.

## Feasibility/Technical Assistance Grants - Round 11

Name	City	Grant	Match Required	Project Description
The Emily Dickinson Museum/ Trustees of Amherst College	Amherst	\$30,000	\$30,000	To develop design documents and specifications for interior restoration of the poet's 1813 National Historic Landmark home.
Huntington Theatre Company	Boston	\$30,000	\$30,000	For a comprehensive planning process to prepare for a large capital transformation project on the Huntington Avenue Theatre.
Inspire Arts and Music	Boston	\$30,000	\$30,000	For planning for the renovation and preservation of the Riverside Theater.
Town of Bridgewater	Bridgewater	\$30,000	\$30,000	To explore the adaptive reuse of the historic town hall building into a community cultural center.
Buckland Historical Society	Buckland	\$11,000	\$11,000	For restoration planning for the Wilder Homestead, an original saltbox farmstead built in 1775.
Lesley University	Cambridge	\$30,000	\$30,000	To study feasibility of converting the 1869 St. John's Chapel into a center for public arts and cultural events.
Cotuit Center for the Arts	Cotuit	\$30,000	\$30,000	To assess capitalization and feasibility pertaining to campus enhancements and expansion.
Association to Preserve Cape Cod	Dennis	\$25,000	\$25,000	To transform a historic property in Dennis Village into a state-of-the-art environmental education and advocacy center.
Framingham History Center	Framingham	\$14,000	\$14,000	For a feasibility study of handicapped access, fire suppression, systems upgrades, and interior improvements in two historic properties.
Clinton Church Restoration	Great Barrington	\$30,000	\$30,000	To restore and repurpose the historic Clinton A.M.E. Zion Church to become a community cultural center.
Ocean Side Performance Center	Hyannis	\$30,000	\$30,000	For a feasibility study to create a state-of-the-art performance, arts education, and meeting space.
Mashpee Old Indian Meeting House Authority	Mashpee	\$30,000	\$30,000	For a feasibility and planning study to preserve and restore the historic Parsonage (Attaquin House) built in 1849.
CACHE in Medford	Medford	\$25,000	\$25,000	For a feasibility study of a city-owned building to explore its use as a community arts center.
New Bedford Museum and Art Center	New Bedford	\$30,000	\$30,000	For a feasibility study for the renovation of the city-owned New Bedford Art Museum/ArtWorks! building to create a new gallery for the permanent display of the city's art collection.

Name	City	Grant	Match Required	Project Description
Friends of the North Brookfield Town House	North Brookfield	\$10,000	\$10,000	To plan for the development of a multi functional theatre and auditorium capable of supporting a variety of cultural activities.
Brandeis University/The Rose Art Museum	Waltham	\$25,000	\$25,000	For the assessment and replacement planning of HVAC, fire-safety, and security systems, and for environmental testing of storage and public space.
Charles River Museum of Industry and Innovation	Waltham	\$11,000	\$11,000	To assess the feasibility of expanding the existing mezzanine - originally constructed out of wood with cast iron fittings in the 1980s.

## Systems Replacement Plan Grants - Round 11

Name	City	Grant	Match Required	Project Description
Inspire Arts and Music	Boston	\$7,000	\$7,000	Systems replacement plan.
Fuller Craft Museum	Brockton	\$7,000	\$7,000	Systems replacement plan.
Duxbury Rural and Historical Society	Duxbury	\$7,000	\$7,000	Systems replacement plan.
Falmouth Artists' Guild	Falmouth	\$7,000	\$7,000	Systems replacement plan.
Community Access to the Arts	Great Barrington	\$7,000	\$7,000	Systems replacement plan.
Northampton Community Music Center	Northampton	\$7,000	\$7,000	Systems replacement plan.
Madison Park Development Corporation	Roxbury	\$7,000	\$7,000	Systems replacement plan.
The Drama Studio	Springfield	\$7,000	\$7,000	Systems replacement plan.
IS183 Art School	Stockbridge	\$7,000	\$7,000	Systems replacement plan.
Woods Hole Public Library	Woods Hole	\$7,000	\$7,000	Systems replacement plan.
EcoTarium/Worcester Natural History Society	Worcester	\$7,000	\$7,000	Systems replacement plan.

# APPENDIX B

## Budget Size and Geographic Distribution - Round 11

Budget Size	# of Apps	% of Total	# Recommended	% of Award	Added SRPs	\$ Requested	% of Total	Staff Recommended	% of Total
\$5M and greater	18	12%	10	11%		\$5,177,069	17%	\$1,555,000	17%
\$1M to \$5M	27	17%	16	18%	1	\$4,904,130	16%	\$1,738,000	19%
Less than \$1M	91	59%	56	63%	3	\$13,865,522	46%	\$5,137,000	55%
Municipalities	14	9%	5	6%		\$5,483,325	18%	\$740,000	8%
Colleges and Universities	5	3%	2	2%	0	\$580,852	2%	\$100,000	1%
<b>Total</b>	<b>155</b>	<b>100%</b>	<b>89</b>	<b>100%</b>	<b>4</b>	<b>\$30,010,898</b>	<b>100%</b>	<b>\$9,270,000</b>	<b>100%</b>

Region	# of Apps	% of Total	# Recommended	% of Award	Added SRPs	\$ Requested	% of Total	Staff Recommended	% of Total
Greater Boston	42	27%	27	30%	1	\$10,081,023	34%	\$3,001,000	32%
Central	8	5%	4	4%		\$932,665	3%	\$232,000	3%
MetroWest	10	6%	8	9%		\$2,115,198	7%	\$982,000	11%
Northeast	16	10%	7	8%		\$3,066,400	10%	\$1,052,000	11%
Southeast	45	29%	25	28%	1	\$7,215,275	24%	\$2,038,000	22%
West	34	22%	18	20%	2	\$6,600,337	22%	\$1,965,000	21%
<b>Total</b>	<b>155</b>	<b>100%</b>	<b>89</b>	<b>100%</b>	<b>4</b>	<b>\$30,010,898</b>	<b>100%</b>	<b>\$9,270,000</b>	<b>100%</b>

## Budget Size and Geographic Distribution - All Rounds

Budget Size	# of Apps	% of Total	# Recommended	% of Award	Added SRPs	\$ Requested	% of Total	Staff Recommended	% of Total
\$5M and greater	186	11%	149	16%	1	\$80,928,662	22%	\$30,994,301	26%
\$1M to \$5M	380	23%	260	27%	4	\$90,287,723	24%	\$35,185,647	29%
Less than \$1M	930	56%	478	51%	15	\$148,119,679	40%	\$43,344,172	36%
Municipalities	83	5%	32	3%	1	\$23,887,583	6%	\$5,068,200	4%
Colleges and Universities	82	5%	27	3%		\$28,749,435	8%	\$5,114,600	4%
<b>Total</b>	<b>1,661</b>	<b>100%</b>	<b>946</b>	<b>100%</b>	<b>17</b>	<b>\$371,973,082</b>	<b>100%</b>	<b>\$119,706,920</b>	<b>100%</b>

Region	# of Apps	% of Total	# Recommended	% of Award	Added SRPs	\$ Requested	% of Total	Staff Recommended	% of Total
Greater Boston	450	27%	288	30%	2	\$129,853,513	35%	\$42,638,154	36%
Central	152	9%	87	9%	5	\$33,198,564	9%	\$11,002,146	9%
MetroWest	116	7%	64	7%	1	\$25,513,807	7%	\$6,838,075	6%
Northeast	187	11%	94	10%	2	\$34,879,971	9%	\$9,287,478	8%
Southeast	412	25%	222	23%	6	\$74,547,731	20%	\$24,161,168	20%
West	344	21%	191	20%	5	\$73,961,496	20%	\$25,779,899	22%
<b>Total</b>	<b>1,661</b>	<b>100%</b>	<b>946</b>	<b>100%</b>	<b>21</b>	<b>\$371,973,082</b>	<b>100%</b>	<b>\$119,706,920</b>	<b>100%</b>



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